

DELIA JÜRGENS

born in Hanover, Lower Saxony (GER)

lives and works in Berlin, Germany and Los Angeles, United States

Education

- 2008 - 2011 Scenographics, University of Applied Sciences and Arts Hanover
with Prof. Colin Walker
- 2008 - 2014 Fine Arts, University of Arts Braunschweig
with Prof. Frances Scholz and Prof. Asta Gröting
- 2012 / 2013 study trips to New Mexico, Mexico City, New York (2012) and
Los Angeles (2013)
- 2014 Diplom (Master of Arts) 2014 with Prof. Frances Scholz
University of Arts Braunschweig, Fine Arts Department

Awards, Scholarships, Prizes

- 2015 Annual Artist in Residence Künstlerhaus Meinersen
- 2016 Annual Scholarship of the Ministry of Science and Culture Lower Saxony
- 2017 Nomination Vordemberge-Gildewart Foundation by Christina Végh and Elmas Senol
- 2018 Sprengel Prize of the Sparkassenstiftung Niedersachsen
- 2019 Working grant of the Stiftung Kunstfonds

Solo Exhibitions

- 2018 The Future is but a Second away, Sprengel Museum, Hanover, Germany
curated by Carina Plath
- 2017 in response to, 34°12'52.6"N 116°27'18.0"W, Joshua Tree Desert (CA), United States
Echoes in Rain, Ihme-Zentrum, Hanover, Germany
- 2016 Untrodden Areas, Künstlerhaus Meinersen, Meinersen, Germany
Cloud Storage, Speisesaal, Brunswick, Germany / Kyoto, Japan
- 2015 Life is an infinite Line [several Diodes triggering], Kunstraum 53 Hildesheim, Hildesheim, Germany
curated by Kerstin Rode and Julian Obertopp
BAWARIH RIFT - PART I (viscous pixels), Kunstverein Langenhagen, Langenhagen, Germany
curated by Ursula Schöndeling
- 2014 XO - Image Carrier. Filling the Gap., Graduationshow, HBK, Brunswick, Germany

Group Exhibitions

- 2018 6th GZ Triennial 'As We Might Think: Feedforward', Guangdong Museum of Art, Guangzhou, China
curated by Philipp Ziegler, Angelique Spaninks and Zhang Ga
Jahresgaben, Kunstverein Hannover, Hanover, Germany
curated by Sergey Harutoonian and Kathleen Rahn
Challenger Deep, Garden Gallery, Los Angeles, United States
curated by Britte Geijer and Zachary Korol-Gold
Wa(h)re Kunst, Landesvertretung Niedersachsen, Berlin, Germany
curated by Stefanie Sembill and Sergey Harutoonian
88. Herbstausstellung, Städtische Galerie Hannover, Hanover, Germany
curated by Sergey Harutoonian and Kathleen Rahn
Face my Boost under your Shotspotter, Hard Space, Basel, Switzerland
curated by Marcel Hiller, Arthur Löwen and Markus Saile

- 1938, Sprengel Museum, Hanover, Germany, curated by Inka Schube
- 2017 Artworks in the Dark, Keith Bar, Berlin, Germany, curated by Sophia Domagala
Hwy 62, Jemez Homestead, Yucca Valley / Joshua Tree, United States
Cyber Corporeality, SCAG, Vienna, Austria
curated by Sabrina Steinek
Hybrid Layers, ZKM | Center for Art and Media, Karlsruhe Germany
curated by Giulia Bini, Daria Mille, Sabiha Keyif, Philipp Ziegler
VG Award 17 I abstract, concrete, absolute, Kestner Gesellschaft, Hanover, Germany
curated by Elmas Senol and Christina Végh
- 2016 Decal, 1009, Los Angeles, United States
Objects in Mirror are closer than they appear, Parrotta Contemporary Art, Stuttgart, Germany
curated by Philipp Ziegler
- 2015 Landschaften, Künstlerhaus Meinersen, Meinersen, Germany
Artworks in the Dark, Keith Bar, Berlin, Germany
Raumstationen, Kunstverein Hannover, Hanover, Germany
curated by Kathleen Rahn and Ute Stuffer
- 2014 BU - private portrait (neuer ordner), حليب Berlin, Germany
Wall Hysteria, HBK Braunschweig, Brunswick, Germany
31890 x 19706px. Displayable Outlooks on Promotion, RaSpace, Berlin, Germany
- 2013 The Wrong - New Digital Art Biennial, <http://thewrong.org/>
Nude Paintings, Media Markt Berlin, Germany
Personal Notebooks, Raymond Pettibon's' private residence, Los Angeles, United States
I Oppose, HBK BS, Brunswick, Germany, curated by Frances Scholz
- 2012 Props, HBK BS, Brunswick, Germany, curated by Frances Scholz
IchIchIch, RaumLABOR Braunschweig, Brunswick, Germany, curated by André Odier
- 2011 I bow, HBK Gallery, Brunswick, Germany, curated by Frances Scholz
Nomadische Unschärfen, Temporary Gallery Cologne, Germany
curated by Frances Scholz and Caroline Nathusius

Artist Talks, Presentations, Collaborations

- 2018 Wa(h)re Kunst, Landesvertretung Niedersachsen, Berlin, Germany
Artist Talk with Sergey Harutoonian and Kathleen Rahn
- 2016 Lodos presents A Play @ PEEE, Museo Experimental El Eco, Mexico City, Mexico
curated by Francisco Cordero-Ocegüera and Diego Salvador Rios
Autoreponse, botwatch.projects@gmail.com
- 2014 UNIT, Kaffee Burger, Berlin, Germany, through the night with Marcus Steinweg and Per Mertens
Video Green, Präsentation, Hochschule Hannover, Hannover, Deutschland
- 2011 Costume and Stage Design of Grey Dust in cooperation with Nanine Linning,
Felix Nussbaum Haus / Theater Osnabrück, Osnabrück, Germany

Publications

- 2016 Delia Jürgens. Untrodden Areas, DIS-PLAY, Hanover, 2016, ISBN 978-3-00-055715-6
with contributions by Marcus Steinweg, Jonny Coleman, 4gotten_Morb, Sabiha Keyif
- 2014 Delia Jürgens. XO, Berlin, 2014

Private Collections

Rosemarie Trockel
Sabine DuMont Schütte